

QUALIFICATIONS

- 2007 Master of Fine Arts (Research), College of Fine Arts, University of New South Wales, Australia
2003 Bachelor of Fine Arts (Honours First Class), School of Art, Hobart, University of Tasmania, Australia
1998 Associate Diploma of Music Australia, Australian Music Examinations Board

SELECT SOLO EXHIBITIONS/PROJECTS

- 2023 *The sky continues beneath our feet*, Passage Gallery, Sydney, Australia
2023 *Between Us*, Art Gallery of Western Australia as part of Perth Festival, Perth, Australia
2022 *Between Us*, The Substation and Footscray Community Arts, Melbourne, Australia
2021 *Messages of hope, messages of love*, Illuminate Adelaide, Adelaide, Australia
2020 *Messages of hope, messages of love*, Art Gallery of NSW, Sydney, Australia
2019 *Coronal Mass*, Salamanca Arts Centre, Dark Mofo, Hobart, Australia
2019 *7 Stunden Ballonarbeit/7 Hour Balloon Work*, Bondi Pavilion Gallery, Sydney, Australia
2015 *Lines of Sight*, in collaboration with Cameron Robbins, Anna Pappas Gallery, Melbourne, Australia
2013 *A Day is Longer Than a Year*, Fremantle Arts Centre, Fremantle, Australia
2012 *We Are Made of Stardust*, Art Futures with Anna Pappas Gallery, Art HK 12, Hong Kong
2012 *Our Frozen Moment*, Bay 19, Carriageworks, Sydney, Australia

SELECT GROUP EXHIBITIONS/PROJECTS

- 2023 *We Are Electric*, curated by Anna Briers, University of Queensland Art Museum, Brisbane, Australia
2023 *Stargazing*, curated by Stella Loftus-Hills, Museum of Australian Photography, Melbourne, Australia
2023 *Now or Never Art Trail*, presented by Experimenta, Docklands, Melbourne, Australia
2023 *Get Me Out!*, curated by Hannah Williamson, Caboolture Regional Art Gallery, Caboolture, Australia
2022 *Liminal*, curated by Marco Rinaldi, Dominik Mersch Gallery, Sydney, Australia
2022 *Big City Lights* curated by Rosie Dennis, Gold Coast, Australia
2021 *Anticipations and Awakenings*, curated by Kostas Stasinopoulos, Art-Athina Virtual, courtesy of Anna Pappas Gallery, Athens, Greece
2021 *TarraWarra Biennial 2021: Last Glimpse of the Land*, curated by Nina Miall, TarraWarra Museum of Art, Victoria, Australia
2020 *Snelstroom*, Vrystaat Arts Festival, Bloemfontein, South Africa
2020 *Music of the Spheres*, curated by Anna Briers and Elena Dias-Jayasinha, UQ Art Museum, Brisbane Australia
2019 *All things are water*, curated by Meryl Ryan and Naomi Riddel, The Lock Up, Newcastle, Australia
2019 *Inside Out*, curated by Jacqueline Doughty, Ian Potter Museum of Art, Melbourne, Australia
2018 *Spectra: Art and Science 2018*, Australian Network for Art and Technology, Adelaide, Australia
2018 *Time*, curated by Hannah Mathews, QT Melbourne, Melbourne Art Fair, Melbourne, Australia
2018 *Art Athina*, Courtesy of Anna Pappas Gallery, Athens, Greece
2018 *Under The Sun: Reimagining Max Dupain's Sunbaker*, curated by Claire Monneraye, Gosford Regional Gallery, Gosford, Australia
2018 *New Alchemists*, curated by Alicia King, Flinders University Art Gallery, Adelaide, Australia
2017 *The Score*, curated by Jacqueline Doughty, Ian Potter Museum of Art, Melbourne, Australia
2017 *The Altitude Project*, curated by Miriam Williamson and Mahalya Middlemist, Linden Observatory, Linden, NSW, Australia
2017 *Cementa 17*, Kandos, NSW, Australia
2017 *Red, Green, Blue: A History of Australian Video Art*, curated by Matthew Perkins, Girffith University Art Gallery, Brisbane, Australia
2017 *Under the Sun: Reimagining Max Dupain's Sunbaker*, curated by Claire Monneraye, State Library of NSW Sydney, and Monash Museum of Art Melbourne, Australia
2017 *Intrinsic Properties, Inherent Vice*, curated by Holly Williams, Belconnen Arts Centre, Canberra, Australia
2016 *Aufstiege (Assents)*, curated by Joachim Fleischer, KultureRegion Stuttgart, Germany
2016 *Licht!*, curated by Alexa Herder, Q Gallery of Art, Schorndorf, Germany

- 2016 *2016 Bristol Biennial: In Other Worlds*, Bristol, UK
- 2016 *Dark MOFO*, Museum of Old and New Art, Hobart, Tasmania, Australia
- 2016 *Inappropriate Appropriate Ideas*, curated by Kylie Johnson, Cath Robinson and Sarah Ryan, The Curated Shelf, Hobart, Australia
- 2016 *Art Athina*, courtesy of Anna Pappas Gallery, Athens, Greece
- 2016 *Geek Girls*, curated by Rachel Parsons, The Block, Queensland University of Technology, Brisbane, Australia
- 2016 *The Agency of Things*, curated by Kent Wilson, Anna Pappas Gallery, Melbourne, Australia
- 2016 *Faux Mo*, curated by Jamin Kluss and Aedan Howlett, Mona Foma, Museum of Old and New Art, Hobart, Australia
- 2015 *Work, Rest, PLAY!* Curated by Elissa Blair, Hawkesbury Regional Gallery, Sydney, Australia
- 2015 *As if Light Could Be Translated*, curated by Annika Kristensen and Samantha Williams, Firstdraft Gallery, Sydney, Australia
- 2015 *The Churchie National Emerging Art Prize*, Griffith University Gallery, Brisbane, Australia
- 2015 *Not Singing: Poetics of Protest*, curated by Bronia Iwanczak and Lynne Barwick, Cross Arts, Sydney, Australia
- 2015 *Futures*, curated by Dara Gill, ArtBar at the Museum of Contemporary Art Australia, Sydney, Australia
- 2015 *Experimenta: Recharge, 6th International Biennial of Media Art*, The Lockup Cultural Centre, Newcastle, Australia
- 2015 *Elemental Phenomena*, curated by Naomi Evans, Griffith University Art Gallery, Brisbane, Australia
- 2015 *DEATH/LIFE*, curated by Sebastian Goldspink, Anna Pappas Gallery, Melbourne, Australia
- 2015 *Burnie Print Prize*, Burnie Regional Gallery, Tasmania, Australia
- 2014 *Experimenta: Recharge, 6th International Biennial of Media Art*, RMIT Gallery, Melbourne, Australia
- 2014 *Enduring Parallels*, curated by Lottie Consalvo and Ineke Dane, The Lockup, Newcastle, Australia
- 2014 *Dame Joan Sutherland Fund Art Showcase*, American Australian Foundation, New York City, USA
- 2014 *The List*, curated by Megan Monte, Campbelltown Arts Centre, Sydney, Australia
- 2014 *Conquest of Space*, curated by Andrew Frost, CoFA Galleries, Sydney, Australia
- 2014 *Trace: Performance and its Documents*, curated by Bree Richards, Gallery of Modern Art, Brisbane, Australia
- 2013 *Parlour*, curated by SuperKaleidoscope, as part of Hans Ulrich Obrish and Klaus Biesenbach's 13 Rooms, Pier 2/3, Sydney, Australia
- 2012 *An Impossible Distance*, curated by David Horwitz, Border, Mexico City, Mexico
- 2012 *Border Poetics*, curated by Eileen Cabbage, Sqing&Oup, New York – online exhibition
- 2011 *Octopus 11: The Matter of Air*, curated by Jacqueline Dougherty, Gertrude Contemporary, Melbourne, Australia
- 2011 *Korean International Art Fair*, courtesy of Anna Pappas Gallery, Seoul, South Korea
- 2011 *Helen Lempriere Travelling Art Scholarship*, Artspace, Sydney, Australia
- 2010 *A Perfect Day to Chase Tornadoes (White)*, curated by Kim Fasher, Kunstquartier Bethanien, Berlin, Germany
- 2010 *Rules of Play*, curated by Kathryn Gray, Bell Street Project Space, Vienna, Austria
- 2010 *Urban/Landscape*, curated by Iris Holstein and Matthias Hederer, Galerie Linda, Hamburg, Germany
- 2009 *Primavera 09*, curated by Jeff Kahn, Museum of Contemporary Art, Sydney, Australia

SELECT PUBLIC COMMISSIONS

- 2022 *Endless Love*, VIVID, Sydney Australia
- 2019 *Elemental Desires*, Bendigo Art Gallery, Bendigo, Australia
- 2019 *We Are Made of Stardust*, The Rechabite, Perth, Australia
- 2018 *We Are Made of Stardust*, Salamanca Arts Centre, Kelly's Garden, Hobart, Australia

COLLECTIONS

- Dark Mofo
- Bendigo Art Gallery
- Art Bank Australia
- Private collections Australia, New Zealand, UK, Germany