CHRIS GLEISNER

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Mascot NSW 2020
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Exhibition & Competition finalist

- Ravenswood Australian Women's Art Award winner emerging category, 2024
- Remagine Art Prize highly commended, 2024
- Du Rietz Art Award finalist, 2023
- Ravenswood Australian Women's Art Award highly commended emerging category, 2023
- Remagine, Hornsby Art Prize finalist, 2023
- Head On Portrait Prize finalist, 2007, 2005 & 2004
- Head On Portrait Prize exhibited, 2009
- Sydney Life (Art & About) finalist 2007 & 2002
- Fisher's Ghost Art Prize finalist

Photographer in Residence - SCEGGS Darlinghurst

"2020: A Year in the Life of SCEGGS Darlinghurst" -

- Photographed life at the school throughout the year
- Edited and designed a 320 page book, including over 1500 of my images

Solo Exhibitions

- Meditations Drawings, 2022
- Aoraki Pukaki New Zealand landscapes, 2004
- Transeunt Bronte landscapes, 2003
- Urban Nomad Australian street photography, 2001

Group Exhibitions - photography unless otherwise noted

- Colour Challenge 23 (Ten Forty Seven Creative Space), 2023 drawings*
- Eleven (Comber St Studios), 2023 drawings
- Come Find Me 10 Years of the KAAF Korea-Australia Arts Foundation, 2023 drawings
- Mother (Gallery East), 2021 drawing
- Eye of the Beholder (Ten Forty Seven Creative Space), 2019*
- The Selfie (Ten Forty Seven Creative Space), 2019 video*
- Eclectic (Ten Forty Seven Creative Space), 2018*
- Skin/Nude (Contact Sheet Gallery) 2017
- Coogee Arts Festival, 2009
- cLOVElly artists (Gallery East), 2008
- Hula Dreams (Gallery East) sculpture
- Cross Projections (Kings Cross), 2007 & 2006
- Sydney Now (Museum of Sydney), 2007-2008
- Foto Freo (Fremantle Photo Festival), 2006
- Dodecahedron, 2005
- She Saw, 2003
- Freestyle (State Library of NSW), 2003

^{*}Also curated the show

SPECIAL PROJECTS

Unsung Heroes: Stories from Dubbo

Mission Australia Dubbo - Mission Australia Creative Youth Initiatives (collaboration)

- Created a 1.5hr documentary on the lives of the Aboriginal Elders in the Dubbo community
- Specific responsibilities included:
 - Co-director, project developer and editor script and images
 - Cinematographer
 - Director of photography and stills photographer
 - Designer DVD packaging
 - Liaised with Mission Australia staff and Aboriginal community members
 - Picture researcher through image libraries, museums, government departments and Aboriginal institutions, gaining image usage permission through established protocols

Outback Women

- Created photographic portraits of women in Far West NSW (White Cliffs, Broken Hill & Menindee)
- Interviewed women and recorded their oral histories
- The State Library of NSW holds both photographs and recordings from this project in their collection

Organising Committee - Head On Photo Festival, 2010

- Festival advisor and developer
- Designer festival business cards and promotional materials
- Curator slideshow for the international photo-agency Panos
- Coordinator and Director Centennial Parklands events (2 exhibitions, 4 workshops and an artist talk)

TEACHING - PHOTOGRAPHY

Sceggs Darlinghurst
Mission Australia's Creative Youth Initiatives
Sydney Community College – Rozelle
Centennial Parklands
Head On Photo Festival
Boystown, Engadine
Wanaka Autumn Art School, NZ
Papakura Camera Club – Auckland NZ
Private Workshops

OTHER EXPERIENCE

Freelance Photographer/Sole Proprietor - 1999 to present Invited Speaker/Presenter – State Library of NSW, 2003

EDUCATION

University of Mary Washington, Fredericksburg VA, USA - 1994

Bachelor of Arts, Social Science - graduated with honours Basketball Division III - Second Team All-American

Lake Braddock Secondary School, Burke VA, USA - 1990

Virginia State Basketball Champions 1989