

ANITA TESORIERO

EXHIBITIONS

2023	Eleven Staff Show	Comber Street Gallery
2023	Shop Gallery show	Shop Gallery
2022	<i>Inside Outside</i>	Gallery Ten Forty Seven
2019	<i>Selfie Show</i> (group show)	Gallery Ten Forty Seven
2018	Old Girls Group	Sceggs Auditorium
2018	Group Show	Gallery Ten Forty Seven
2015	<i>5 x 10 x 2</i>	Danks Street Depot Gallery
2014	Group show	NG Art Gallery
2013	<i>5 x 10</i>	Damien Minton Gallery
2013	<i>Shadow and Reflection*</i>	NG Art Gallery
2012	<i>Sun Drunk Memories</i>	NG Art Gallery
2011	<i>Hang A Friend</i>	Ultimo Project Gallery
2011	<i>Asphalt to Ocean*</i>	NG Art Gallery
2010	<i>The Belly Rules the Mind</i>	NG Art Gallery
2009	<i>In My Own Time*</i>	NG Art Gallery
2009	<i>Waiting</i>	NG Art Gallery
2009	<i>A Bar to Call Home</i>	NG Art Gallery
2008	<i>Art Sydney</i>	Royal Hall of Industries
2008	<i>Two Sydney Women</i>	Kensington Gallery, Adelaide
2008	<i>Sordid Tales of Chippendale</i>	NG Art Gallery
2007	<i>Fragile Planet</i>	NG Art Gallery
2007	<i>There's No Place Like Home</i>	NG Art Gallery
2007	<i>Feel</i>	Mary Place Gallery
2006	AIS exhibition	Soho Galleries
2005	Soda Gallery Small painting	Avalon
2005	<i>Five Views</i>	Depot Gallery, Danks Street
2004	FONAS <i>Infusions</i>	Cell Block, National Art School
2004	Affordable Arts Show	Hordern Pavilion
2003	FONAS <i>Infusions</i>	National Art School
2003	FONAS	Parliament House
2003	SCEGGS Art Fair	Sceggs, Darlinghurst
2003	ASX – Reuters	National Art School

2002	<i>Red and Green</i>	Gallery 4	
2002	<i>Four</i>	Gallery 4	* solo show

Anita's art practice is concerned with the intimate; those quiet moments that may be unobserved by others but that have a filmic quality. She is fascinated by the ordinary, everyday passages of time. Her paintings are images of people and place that allows the viewer to imagine themselves as part of these vignettes. These are not portraits as such; rather they identify with the feeling of each subject and scene, whether it is suggesting the warmth of the sun on one's skin, or the sensation of water on the body in a favourite swimming spot, or even being part of an old Hollywood movie. These works provide a connection to the sensation of being in one's own world. It is this identification with the present that gives these images a timeless quality.